

EOS 40D

Imaging Sensor

Resolution	<u>Approx. 10.1 million effective pixels</u> (total pixels: approx 10.5 million)
Recording pixels	<u>3888 x 2592</u>
Sensor type	CMOS sensor, with primary R-G-B filtration
Sensor size	22.2 x 14.8mm
Pixel size	<u>5.7 microns square</u>
Lens focal length factor	1.6x
Sensor Dust removal	<u>EOS Integrated Cleaning System</u> <ul style="list-style-type: none">• Active removal of dust by vibrating front low-pass filter• Automatic removal of dust spots, in Canon Digital Photo Professional software (v. 3.1 or higher)

Performance

Maximum frames per second	<u>6.5 fps</u> (at full resolution)
Maximum number of frames / burst	<ul style="list-style-type: none">• <u>JPEG: 75</u>• <u>RAW: 17</u>
Shutter speeds	30 seconds ~ $\frac{1}{8000}$, plus Bulb ($\frac{1}{3}$ or $\frac{1}{2}$ -step increments)
Flash sync speed	Up to $\frac{1}{250}$, with EX-series Speedlites
Anticipated shutter durability	100,000 exposures, based on Canon Inc. test methods
Computer Interface	USB 2.0 (Hi-speed)

Image Recording

Storage media	CompactFlash cards (type I or II, including Microdrives)
Card compatibility	“FAT32” compatible — OK for cards over 2GB
Image format options	<ul style="list-style-type: none">• JPEG (choice of “Fine” or “Normal” compression)• RAW (Canon .CR2 RAW file format)• RAW + JPEG (any JPEG file size available; JPEG file written as separate file)
Analog to Digital conversion	14 bits per channel (16,382 separate tones from brightest to darkest, for each channel)
Resolution options	“Large” — 3888 x 2592 (approx. 10.1 million pixels) “Medium” — 2816 x 1880 (approx. 5.3 million pixels) “Small” — 1936 x 1288 (approx. 2.5 million pixels)
File numbering	sRGB color space: IMG_0001.JPG or IMG_0001.CR2 <ul style="list-style-type: none">• Adobe 1998 RGB color space: first character is always underscore (_)
Folders	Automatically created for image storage <ul style="list-style-type: none">• New folder can be user-created with “Manual Reset” function• Folders <i>cannot</i> be freely selected on memory card by the photographer
Highlight Tone priority	<u>Expands tonal range of bright highlights by about one stop</u> <ul style="list-style-type: none">• ISO range limited to 200~1600• Activated by C.Fn II-3-1
Data Verification	“Original Image Data” can be appended to each image via Custom Function IV-6-1 <ul style="list-style-type: none">• Requires optional Canon Original Data Security Kit OSK-E3 to check authenticity

Live View

Viewing options

- Camera's LCD monitor
- Computer monitor, via USB
- Computer monitor, via Wireless Transmitter WFT-E3A

Manual Focus

Viewed on LCD monitor, with option to magnify focus area 5x or 10x

Auto Focus

Possible — C.Fn III-6-1 active, press AF On button

- Mirror drops down temporarily while AF On button is pressed, allowing AF to function

Silent mode Live View shooti

Mode 1 — First shutter curtain remains open; shooting up to 6.5 fps possible

Mode 2 — Quieter option; 2nd shutter curtain doesn't close until user's finger is taken off shutter button

Wireless Operation

Accessory Wireless Transmitter

Canon WFT-E3A (optional, dedicated wireless transmitter)

Attachment to camera

Attaches to base of camera; totally integrated with EOS 40D's design

Wireless transfer methods

802.11b or 802.11g

- Link speed: approx. 11 megabits/sec. (802.11b) or 54 megabits/sec. (802.11g)

Connection method

Infrastructure or Ad Hoc (802.11g functions in Ad Hoc mode)

Maximum wireless distance

Approx. 490 feet (150m), if "receiver" has its own antenna (depends on environment)

Wireless channels

11 (in North American market)

Ethernet (wired) transfer

Yes; Ethernet 100Base-TX (max. distance approx. 1,000 feet)

- Link speed: approx. 100 megabits/second

Transfer options:

1. FTP mode (images sent to folder on host computer)

2. PTP mode (remote control of camera possible from computer)

3. HTTP mode (view camera's files using web browser; remote firing of camera possible)

Security options

Encryption — WEP or TKIP/AES

Authentication — Open system, WPA-PSK, or WPA2-PSK

USB "host" capability

Plug compatible USB devices into WFT-E2A, for use with the EOS 40D

- GPS devices (write GPS time, coordinates and altitude info into each file's EXIF info)
- External Hard Drive (connect compact external USB hard drive, and write files directly from camera to the hard drive — as if it's an additional memory card)

LCD monitor

LCD monitor

3.0-inch (diagonal) TFT color; approx. 100% coverage

- Approx. 230,000 pixels on monitor
- Approx. 140° viewing angle

LCD monitor brightness

Adjustable in 7 levels (via Menu)

Video-out

Yes (to standard TV monitor); NTSC or PAL — selectable on Menu

Autofocus

Number of AF points	Nine — all cross-type AF points
Center AF point	<u>Unique hybrid cross-type AF point</u> <ul style="list-style-type: none">• World's first high-precision AF point <i>with both horizontal and vertical high-precision</i>• Additional standard precision, cross-type sensors for lenses from f2.8~f5.6
AF point selection	1. Manual AF point selection via 9-way multi-controller on back of camera 2. Automatic AF point selection
AF activation	Shutter button, or <u>new AF On button at back of camera</u>
AF modes	<ul style="list-style-type: none">• One-Shot AF (for stationary subjects)• AI Servo AF (for tracking moving subjects)• AI Focus AF (auto selection of One-Shot or AI Servo AF)
AF sensor	<u>Entirely new Canon CMOS AF sensor</u>
AF sensitivity range	EV -0.5 ~ 18 (at 73°F / 23°C, ISO 100)

Exposure Control

Shutter speeds	30 seconds~ $\frac{1}{8000}$, plus Bulb ($\frac{1}{3}$ or $\frac{1}{2}$ -step increments); x-sync at $\frac{1}{250}$
ISO range	100~1600, in $\frac{1}{3}$ -step or full-stop increments <ul style="list-style-type: none">• ISO can be expanded to 3200 via C.Fn I-3-1
Auto ISO	Can be set in any exposure mode, <u>including P, Tv, Av, and M</u> <ul style="list-style-type: none">• ISO usually based at 400; <u>typical auto range is 100~800</u>, depending on conditions• Manual exposure mode: Auto ISO fixed at 400
Exposure modes	Manual, Aperture-priority (Av), Shutter-priority (Tv), Program AE
Full-auto modes	Green Zone, Portrait, Landscape, Close-up, Action, Night Portrait, Flash Off
Metering	35-zone metering sensor <ul style="list-style-type: none">• Evaluative metering (linked to all AF points)• Center-weighted metering• Partial metering• Spot metering at center of picture (approx. 3.5% of picture area)
Metering range	EV 0~20 (all patterns, at normal temperatures)
Exposure compensation	Possible in P, Tv, Av and A-DEP exposure modes <ul style="list-style-type: none">• +/- up to two stops, in $\frac{1}{2}$ or $\frac{1}{3}$-stop increments (via Quick Control Dial)
Auto Exposure Bracketing	Possible in P, Tv, Av, M and A-DEP exposure modes <ul style="list-style-type: none">• +/- up to two stops, in $\frac{1}{2}$ or $\frac{1}{3}$-stop increments

Flash

Compatible flashes	All Canon EX-series Speedlites, including new Speedlite 580EX II
Camera menu sets flash	<u>Yes</u> (580EX II only, as of August 2007)
E-TTL II flash metering	<ul style="list-style-type: none">• Flash metering not linked to active AF point• Distance from compatible EF lenses now used• Entire metering area can be averaged using Custom Function 14-1
Modeling flash	1-sec. burst of flash possible at 70Hz when depth-of-field preview button is pressed (580EX/EX II, 550EX, 420EX, MR-14EX, MT-24EX and Speedlite Transmitter only)
Wireless E-TTL	Fully compatible, including ratio setting over six-stop range
Flash Exposure Compensation	Up to +/- 2 stops can be set on camera body (can also be set on compatible speedlites)
Built-in flash	Covers lenses as wide as 17mm (27mm equivalent); Guide Number 43 (ft)/13 (m), ISO 100

Viewfinder

Focus screen	<u>New interchangeable “Ef” series focusing screens</u> <ul style="list-style-type: none">• Standard screen: Ef-A — precision matte screen very similar to EOS 30D• Optional Ef-D screen — precision matte with grid lines• Optional Ef-S screen — Super precision matte (superior manual focusing with fast lenses, f1.8~f2.8)
Viewfinder display	Similar to EOS 30D <ul style="list-style-type: none">• New: <u>ISO is always displayed</u>• New: <u>B/W shooting mode icon</u>• New: <u>Maximum burst available now two digits</u>
Dioptric adjustment	User-set from -3.0~+1.0 (range can be extended using optional Canon Dioptric Lens E, plus Rubber Frame Eb)
Mirror lock-up	Possible via Custom Function III-6-1
Eyepiece shutter	None (cover is provided on included strap)

Color control

Color space	Standard sRGB, or Adobe 1998 RGB (separate setting on Menu)
White Balance	<ul style="list-style-type: none">• Auto• Pre-set (Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash)• Color Temperature (set by user from <u>2500K</u> ~ 10,000K in 100K increments)• Custom (shoot white object or 18% gray card, base WB on that neutral object)
White Balance correction	Fine-tuning of overall color, in any white balance mode <ul style="list-style-type: none">• Amber–Blue correction, in 9 steps• Magenta–Green correction, in 9 steps• Set on graph on LCD monitor, using 9-way controller• Both types of correction can be combined
White Balance bracketing	Three separate files written with a single click of the shutter <ul style="list-style-type: none">• Can be varied in the Amber–Blue direction, or the Magenta–Green direction• Can be adjusted up to ± 15 mireds (equivalent to 3 steps on the 9-step adjust scale)• Can be combined with standard auto exposure bracketing (9 files written to CF card)
Picture Style	Extensive range of settings for user to tailor color, contrast, sharpness, etc. to their preference <ul style="list-style-type: none">• Same characteristics as previous EOS SLRs with Picture Style control
Black & White recording	Set via Monochrome setting within Picture Styles menu

Interface

Computer connection	USB 2.0 Hi-speed, via small “B”-type USB connection
Remote Control	N3-type push-in terminal (same as EOS 20D, EOS-1D Mark II, etc.)
Video-out	Single-pin mini-jack

Direct Printing

Compatibility	PictBridge printing to compatible Canon and other brand printers
Compatible images	JPEG, RAW, or sRAW, if they comply with DCF protocol
Preview effects on camera's LCD	<u>Printing effects can be previewed</u> (includes brightness, levels, contrast, color saturation, color tone, and color balance — Face Brightener and Red-eye Correction cannot be viewed)
Connection to printer	via USB cable included with camera
DPOF image marking	Compatible — images can be “tagged” while reviewing on LCD monitor

Power Supply

Battery	BP-511A, BP-511, or BP-512 (rechargeable Lithium-Ion — same as EOS 30D) (BP-511/BP-512: 1100mAh; BP-511A: 1390mAh)
Shooting capacity	<u>Approx. 1100 shots</u> (at 68°F / 20°C) <u>Approx. 800 shots</u> (at 32°F / 0°C)
Charger unit	Canon CB-5L or CG-580 (also can be charged with Compact Power Adapter CA-PS400)
AC Adapter	AC Adapter Kit ACK-E2 (optional; consists of Adapter AC-E2, and “dummy battery” DR-400)
Battery Grip	(optional) <u>Battery Grip BG-E2N</u> or BG-E2
Date/Time back-up battery	CR2016 lithium battery — coin-type; user-replaceable (estimated life 5 years)
Body	
Exterior material	Magnesium alloy top, front and rear covers
Chassis material	Polycarbonate and stainless steel
Lens mount	EF lens mount; Metal <ul style="list-style-type: none">• Compatible lenses: All Canon lenses for EOS cameras
Compatible with EF-S lenses	Yes
Custom Functions	24 Custom Functions, <u>in four distinct categories</u> <ul style="list-style-type: none">• <u>9 entirely new Custom Functions</u>
Operating temperature range	32°~104°F, at 85% or lower humidity (0°~40°C)
Dimensions (W x H x D)	5.7 x 4.2 x 2.9 in. (145.5 x 108 x 73.5mm) — very slightly larger than EOS 30D
Weight (without battery or CF card)	26.1 oz. (740g) — approx. 1.4 oz (40g) heavier than EOS 30D

Note: Underlined items are new features, or specs superior to EOS 30D

All specifications are preliminary, and based on Canon Inc.'s standard test methods

All specifications subject to change without prior notice